CHRYSILLA.

H. DE RÉGNIER

E. M. SMYTH.

LONDON: NOVELLO & COMPANY, LIMITED.
New York: The H. W. Gray Co, Sole Agents for the U. S. A.

CONTRABASSO.

Price 3 d

Andante tranquillo. ♩= 80

8 Cello. 1 *pp* *poco più mosso* pizz. *più f*

mf *pp* arco *marc.* *mf espress.*

2 pizz. *f* *p* *f* 1 *poco rit.* 2

Più mosso. Cello. *rit.* 3 *sostenuto* pizz. 1 *colla voce* **Tempo I.** pizz. 1

4 *f* *pp* *pp* *pp* In na-ked *Si - len - ci -* *pp*

arco

(4) *pizz.* *pp* *arco* *mf*

(5) *pp* *poco rit.* *pp*

a tempo (6) 1. *pizz.*

poco rit *a tempo* *arco* *mf* *mf espress*

CHAMBER MUSIC.

VIOLIN AND PIANOFORTE.

	s.	d.
CORELLI, ARCANGELO—		
Six Trios for Two Violins and Pianoforte (or Violoncello); or as Quartets (Pianoforte, Two Violins, Violoncello). (Op. 1 and 2) ...	3	6
DAVIES, H. WALFORD—		
Sonata (No. 1) in E minor (Op. 5)	2	6
Sonata (No. 2) in D minor (Op. 7)	4	0
HINTON, ARTHUR—		
Suite (Op. 20)	5	0
KING, OLIVER—		
Sonata in D minor (Op. 40) ...	7	6
LEMARE, E. H.—		
Andantino (for Two Violins and Pianoforte)	2	0
MACFARREN, W.—		
Sonata (No. 1) in F	6	0
Sonata (No. 2) in D	6	0
RANDEGGER, ALBERTO, Jun.—		
Sonata in E minor (Op. 15)... ...	6	0
SELBY, B. LUARD—		
Sonata in B minor (Op. 21)... ...	6	0

CLARINET AND PIANOFORTE.

LLOYD, C. HARFORD—		
Duo Concertante (for Clarinet or Viola and Pianoforte)	3	0
STANFORD, C. VILLIERS—		
Three Intermezzi (Op. 13)	4	6

VIOLONCELLO & PIANOFORTE.

	s.	d.
MACFARREN, W.—		
Sonata in E minor	6	0
PARRY, C. HUBERT H.—		
Sonata in A	7	6

VIOLIN, VIOLONCELLO, AND PIANOFORTE.

***BRIDGE, FRANK—**		
Phantasie in C minor	4	0
***FRISKIN, JAMES—**		
Phantasie in E minor	3	0
***IRELAND, JOHN—**		
Phantasie in A minor	3	6
PARRY, C. HUBERT H.—		
Trio in B minor	10	6
STANFORD, C. VILLIERS—		
Trio in E flat (Op. 35)	10	6
ZIMMERMANN, A.—		
Suite (Op. 19)	7	6

VIOLIN, VIOLA, VIOLONCELLO, AND PIANOFORTE.

PARRY, C. HUBERT H.—		
Quartet in A flat	15	0

TWO VIOLINS, VIOLA, VIOLONCELLO, AND PIANOFORTE.

STANFORD, C. VILLIERS—		
Quintet in D minor (Op. 25) ...	15	0

STRING QUARTETS.

	s.	d.
***BRIDGE, FRANK—**		
Phantasie in F (Parts only)... ...	4	0
***HURLSTONE, W. Y.—**		
Phantasie in A (Score)	3	0
Ditto (Parts)	4	0
McEWEN, J. B.—		
Quartet in A minor (Score)... ...	5	0
Ditto (Parts)	8	0
WARNER, H. WALDO—		
Phantasie in F (Parts only) ...	4	0
***WOOD, HAYDN—**		
Phantasie in F (Parts only)... ...	5	0

** Prize-Winner in the Cobbett Musical Competition.*

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

CHRYSILLA.

H. DE RÉGNIER

E. M. SMYTH.

LONDON: NOVELLO & COMPANY, LIMITED.
New York: The H. W. Gray Co, Sole Agents for the U. S. A.

CONTRABASSO.

Price 3 d

Andante tranquillo. ♩= 80

1

poco più mosso

pizz.

8

Cello.

pp

più f

mf

pp

arco *marc.*

mf espress.

2

pizz.

f

p

f

1 *poco rit.*

2

Più mosso.

Cello.

rit.

3 *sostenuto*

pizz.

pp

1

colla voce

In na-ked

Si - len - ci -

Tempo I.

pizz.

pp

1

pp

arco

pp

pp

pizz.

pp

4

arco

pizz.

poco rit.

5

a tempo arco

p

pp

mf

pizz.

pp

6

arco

pp

pp

rit.

sost. molto

a tempo

pizz.

pp

rit.

7 *a tempo*

arco

pp

rit.

pizz.

sost. molto

mp

f

a tempo

arco

pp espress.

rit.

pizz.

The Right of Public Representation and Performance is reserved.

Printed by F.M.Geidel, Leipzig.

CHAMBER MUSIC.

VIOLIN AND PIANOFORTE.

	s.	d.
CORELLI, ARCANGELO—		
Six Trios for Two Violins and Pianoforte (or Violoncello); or as Quartets (Pianoforte, Two Violins, Violoncello). (Op. 1 and 2) ...	3	6
DAVIES, H. WALFORD—		
Sonata (No. 1) in E minor (Op. 5)	2	6
Sonata (No. 2) in D minor (Op. 7)	4	0
HINTON, ARTHUR—		
Suite (Op. 20)	5	0
KING, OLIVER—		
Sonata in D minor (Op. 40) ...	7	6
LEMARE, E. H.—		
Andantino (for Two Violins and Pianoforte)	2	0
MACFARREN, W.—		
Sonata (No. 1) in F	6	0
Sonata (No. 2) in D	6	0
RANDEGGER, ALBERTO, Jun.—		
Sonata in E minor (Op. 15)... ...	6	0
SELBY, B. LUARD—		
Sonata in B minor (Op. 21)... ...	6	0

CLARINET AND PIANOFORTE.

LLOYD, C. HARFORD—		
Duo Concertante (for Clarinet or Viola and Pianoforte)	3	0
STANFORD, C. VILLIERS—		
Three Intermezzi (Op. 13)	4	6

VIOLONCELLO & PIANOFORTE.

	s.	d.
MACFARREN, W.—		
Sonata in E minor	6	0
PARRY, C. HUBERT H.—		
Sonata in A	7	6

VIOLIN, VIOLONCELLO, AND PIANOFORTE.

***BRIDGE, FRANK—**		
Phantasie in C minor	4	0
***FRISKIN, JAMES—**		
Phantasie in E minor	3	0
***IRELAND, JOHN—**		
Phantasie in A minor	3	6
PARRY, C. HUBERT H.—		
Trio in B minor	10	6
STANFORD, C. VILLIERS—		
Trio in E flat (Op. 35)	10	6
ZIMMERMANN, A.—		
Suite (Op. 19)	7	6

VIOLIN, VIOLA, VIOLONCELLO, AND PIANOFORTE.

PARRY, C. HUBERT H.—		
Quartet in A flat	15	0

TWO VIOLINS, VIOLA, VIOLONCELLO, AND PIANOFORTE.

STANFORD, C. VILLIERS—		
Quintet in D minor (Op. 25) ...	15	0

STRING QUARTETS.

	s.	d.
***BRIDGE, FRANK—**		
Phantasie in F (Parts only)... ...	4	0
***HURLSTONE, W. Y.—**		
Phantasie in A (Score)	3	0
Ditto (Parts)	4	0
McEWEN, J. B.—		
Quartet in A minor (Score)... ...	5	0
Ditto (Parts)... ...	8	0
WARNER, H. WALDO—		
Phantasie in F (Parts only) ...	4	0
***WOOD, HAYDN—**		
Phantasie in F (Parts only)... ...	5	0

** Prize-Winner in the Cobbett Musical Competition*

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Violen
Viola
Cello

CHRYSILLA.

H. DE RÉGNIER

E. M. SMYTH.

LONDON: NOVELLO & COMPANY, LIMITED.
New York: The H. W. Gray Co, Sole Agents for the U. S. A.

CONTRABASSO.

Price 3 d

Andante tranquillo. ♩= 80

8 Cello. 1 *pp* *poco più mosso* pizz. *più f*

mf *pp* arco *marc.* *mf espress.*

2 pizz. *f* *p* *f* 1 *poco rit.* 2

Più mosso. Cello. *rit.* 3 *sostenuto* pizz. *pp* 1 *colla voce* In na-ked *Si - len - ci -*

Tempo I. pizz. *pp* 1

pp arco *pp* *pp* pizz. 4 arco

pizz. *poco rit.* 5 *a tempo* arco *p* *pp* *mf*

pizz. *pp*

6 arco *pp* *pp* *rit.* *sost. molto* *a tempo* pizz. *pp* *rit.*

7 *a tempo* arco *pp* *rit.* pizz. *sost. molto* *mp* *f* *a tempo* arco *pp espress.* *rit.* pizz.

The Right of Public Representation and Performance is reserved.

Printed by F.M.Geidel, Leipzig

CHAMBER MUSIC.

VIOLIN AND PIANOFORTE.

	s.	d.
CORELLI, ARCANGELO—		
Six Trios for Two Violins and Pianoforte (or Violoncello); or as Quartets (Pianoforte, Two Violins, Violoncello). (Op. 1 and 2) ...	3	6
DAVIES, H. WALFORD—		
Sonata (No. 1) in E minor (Op. 5)	2	6
Sonata (No. 2) in D minor (Op. 7)	4	0
HINTON, ARTHUR—		
Suite (Op. 20)	5	0
KING, OLIVER—		
Sonata in D minor (Op. 40) ...	7	6
LEMARE, E. H.—		
Andantino (for Two Violins and Pianoforte)	2	0
MACFARREN, W.—		
Sonata (No. 1) in F	6	0
Sonata (No. 2) in D	6	0
RANDEGGER, ALBERTO, Jun.—		
Sonata in E minor (Op. 15)... ...	6	0
SELBY, B. LUARD—		
Sonata in B minor (Op. 21)... ...	6	0

CLARINET AND PIANOFORTE.

LLOYD, C. HARFORD—		
Duo Concertante (for Clarinet or Viola and Pianoforte)	3	0
STANFORD, C. VILLIERS—		
Three Intermezzi (Op. 13)	4	6

VIOLONCELLO & PIANOFORTE.

	s.	d.
MACFARREN, W.—		
Sonata in E minor	6	0
PARRY, C. HUBERT H.—		
Sonata in A	7	6

VIOLIN, VIOLONCELLO, AND PIANOFORTE.

***BRIDGE, FRANK—**		
Phantasie in C minor	4	0
***FRISKIN, JAMES—**		
Phantasie in E minor	3	0
***IRELAND, JOHN—**		
Phantasie in A minor	3	6
PARRY, C. HUBERT H.—		
Trio in B minor	10	6
STANFORD, C. VILLIERS—		
Trio in E flat (Op. 35)	10	6
ZIMMERMANN, A.—		
Suite (Op. 19)	7	6

VIOLIN, VIOLA, VIOLONCELLO, AND PIANOFORTE.

PARRY, C. HUBERT H.—		
Quartet in A flat	15	0

TWO VIOLINS, VIOLA, VIOLONCELLO, AND PIANOFORTE.

STANFORD, C. VILLIERS—		
Quintet in D minor (Op. 25) ...	15	0

STRING QUARTETS.

	s.	d.
***BRIDGE, FRANK—**		
Phantasie in F (Parts only)... ...	4	0
***HURLSTONE, W. Y.—**		
Phantasie in A (Score)	3	0
Ditto (Parts)	4	0
McEWEN, J. B.—		
Quartet in A minor (Score)... ...	5	0
Ditto (Parts)... ...	8	0
WARNER, H. WALDO—		
Phantasie in F (Parts only) ...	4	0
***WOOD, HAYDN—**		
Phantasie in F (Parts only)... ...	5	0

** Prize-Winner in the Cobbett Musical Competition.*

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

CHRYSILLA.

H. DE RÉGNIER

E. M. SMYTH.

LONDON: NOVELLO & COMPANY, LIMITED.
New York: The H. W. Gray Co, Sole Agents for the U. S. A.

VIOLINO.

Price 6d

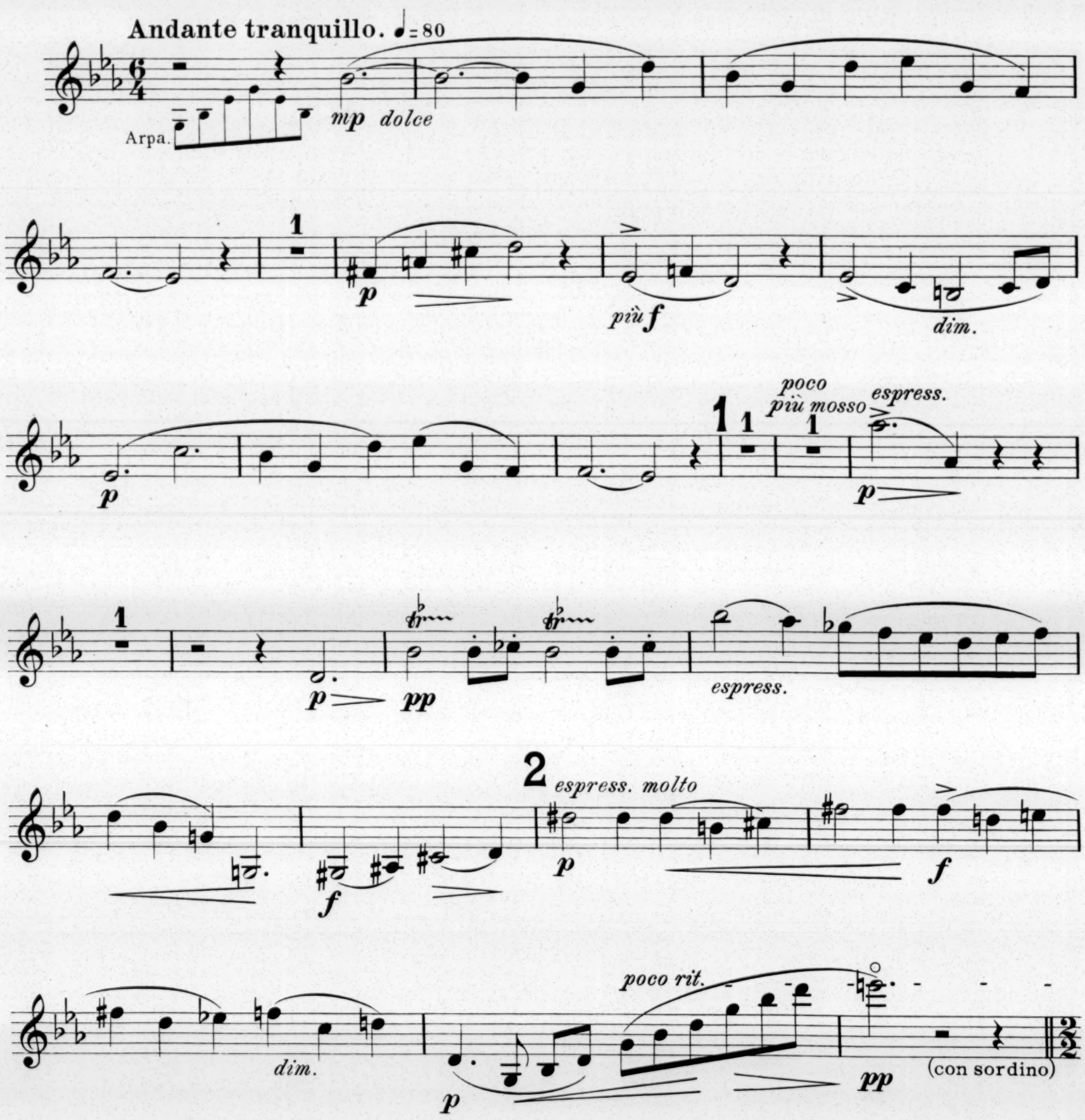
CHRYSILLA.

H. DE RÉGNIER

E. M. SMYTH.

LONDON: NOVELLO & COMPANY, LIMITED.
New York: The H. W. Gray Co, Sole Agents for the U. S. A.

VIOLINO.

Price 6d

The Right of Public Representation and Performance is reserved.
Copyright, 1909, by Novello & Co. Ltd.

Printed by F.M. Geidel, Leipzig.

Più mosso.

2 con sordino

mp cresc. - - - - *f* *p* *rit.*

3 *sostenuto*

pp *ppp*

colla voce

1 senza sordino

Tempo I.

Arpa

mp

4

2

pp

pp espress.

5 *poco rit.* *a tempo*

mp *pp* *pp* *mf espress.*

dim. *pp* *espr.*

6

pp *mf espr. molto* *pp*

sul G *rit.*

molto sost. *a tempo rit.*

7 *a tempo*

pp *mp espress.*

Fl. *rit.* - - - - - - *sost. molto*

Viola.

pp *pp*

rit. - - - - *sost. molto* *a tempo* *rit.* - - -

mp espr. molto *mf* *pp* *ppp*

CHAMBER MUSIC.

VIOLIN AND PIANOFORTE.

	s.	d.
CORELLI, ARCANGELO—		
Six Trios for Two Violins and Pianoforte (or Violoncello); or as Quartets (Pianoforte, Two Violins, Violoncello). (Op. 1 and 2) ...	3	6
DAVIES, H. WALFORD—		
Sonata (No. 1) in E minor (Op. 5)	2	6
Sonata (No. 2) in D minor (Op. 7)	4	0
HINTON, ARTHUR—		
Suite (Op. 20)	5	0
KING, OLIVER—		
Sonata in D minor (Op. 40) ...	7	6
LEMARE, E. H.—		
Andantino (for Two Violins and Pianoforte)	2	0
MACFARREN, W.—		
Sonata (No. 1) in F	6	0
Sonata (No. 2) in D	6	0
RANDEGGER, ALBERTO, Jun.—		
Sonata in E minor (Op. 15)... ...	6	0
SELBY, B. LUARD—		
Sonata in B minor (Op. 21)	6	0

CLARINET AND PIANOFORTE.

LLOYD, C. HARFORD—		
Duo Concertante (for Clarinet or Viola and Pianoforte)	3	0
STANFORD, C. VILLIERS—		
Three Intermezzi (Op. 13)	4	6

VIOLONCELLO & PIANOFORTE.

	s.	d.
MACFARREN, W.—		
Sonata in E minor	6	0
PARRY, C. HUBERT H.—		
Sonata in A	7	6

VIOLIN, VIOLONCELLO, AND PIANOFORTE.

***BRIDGE, FRANK—**		
Phantasie in C minor	4	0
***FRISKIN, JAMES—**		
Phantasie in E minor	3	0
***IRELAND, JOHN—**		
Phantasie in A minor	3	6
PARRY, C. HUBERT H.—		
Trio in B minor	10	6
STANFORD, C. VILLIERS—		
Trio in E flat (Op. 35)	10	6
ZIMMERMANN, A.—		
Suite (Op. 19)	7	6

VIOLIN, VIOLA, VIOLONCELLO, AND PIANOFORTE.

PARRY, C. HUBERT H.—		
Quartet in A flat	15	0

TWO VIOLINS, VIOLA, VIOLONCELLO, AND PIANOFORTE.

STANFORD, C. VILLIERS—		
Quintet in D minor (Op. 25) ...	15	0

STRING QUARTETS.

	s.	d.
***BRIDGE, FRANK—**		
Phantasie in F (Parts only)... ...	4	0
***HURLSTONE, W. Y.—**		
Phantasie in A (Score)	3	0
Ditto (Parts)	4	0
McEWEN, J. B.—		
Quartet in A minor (Score)... ...	5	0
Ditto (Parts)	8	0
WARNER, H. WALDO—		
Phantasie in F (Parts only) ...	4	0
***WOOD, HAYDN—**		
Phantasie in F (Parts only)... ...	5	0

** Prize-Winner in the Cobbett Musical Competition*

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

CHRYSILLA.

H. DE RÉGNIER

E. M. SMYTH.

LONDON: NOVELLO & COMPANY, LIMITED.
New York: The H. W. Gray Co, Sole Agents for the U. S. A.

VIOLINO.

Price 6d

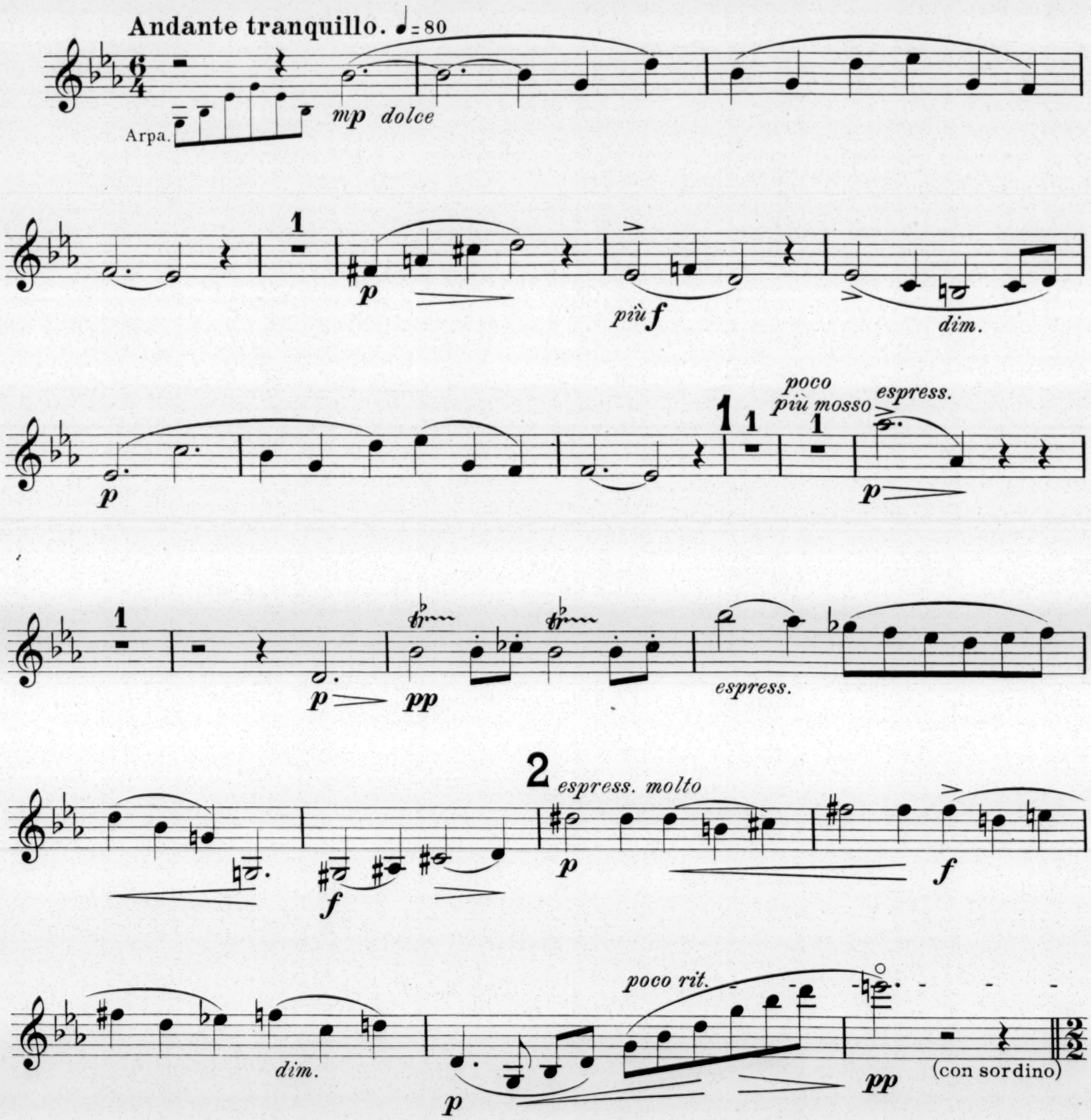
CHRYSILLA.

H. DE RÉGNIER

E. M. SMYTH.

LONDON: NOVELLO & COMPANY, LIMITED.
New York: The H. W. Gray Co, Sole Agents for the U. S. A.

VIOLINO.

Price 6d

The Right of Public Representation and Performance is reserved.
Copyright, 1909, by Novello & Co. Ltd.

Printed by F.M. Geidel, Leipzig.

Più mosso.

2 con sordino

mp cresc. *f* *p* *rit.*

3 *sostenuto*

pp *ppp*

colla voce

1 senza sordino

Tempo I.

Arpa

mp

4

2

pp

pp espress.

poco rit. 5 *a tempo*

mp *pp* *pp* *mf espress.*

espr.

dim. *pp*

6

pp *mf espr. molto* *pp*

sul G *rit.*

molto sost. *a tempo* *rit.*

7 *a tempo*

pp *mp espress.*

Fl. *rit.* *sost. molto* Viola.

pp *pp*

rit. *sost. molto* *a tempo* *rit.*

mp espr. molto *mf* *pp* *ppp*

CHAMBER MUSIC.

VIOLIN AND PIANOFORTE.

	s.	d.
CORELLI, ARCANGELO—		
Six Trios for Two Violins and Pianoforte (or Violoncello); or as Quartets (Pianoforte, Two Violins, Violoncello). (Op. 1 and 2) ...	3	6
DAVIES, H. WALFORD—		
Sonata (No. 1) in E minor (Op. 5)	2	6
Sonata (No. 2) in D minor (Op. 7)	4	0
HINTON, ARTHUR—		
Suite (Op. 20)	5	0
KING, OLIVER—		
Sonata in D minor (Op. 40) ...	7	6
LEMARE, E. H.—		
Andantino (for Two Violins and Pianoforte)	2	0
MACFARREN, W.—		
Sonata (No. 1) in F	6	0
Sonata (No. 2) in D	6	0
RANDEGGER, ALBERTO, Jun.—		
Sonata in E minor (Op. 15)... ...	6	0
SELBY, B. LUARD—		
Sonata in B minor (Op. 21)... ...	6	0

CLARINET AND PIANOFORTE.

LLOYD, C. HARFORD—		
Duo Concertante (for Clarinet or Viola and Pianoforte)	3	0
STANFORD, C. VILLIERS—		
Three Intermezzi (Op. 13)	4	6

VIOLONCELLO & PIANOFORTE.

	s.	d.
MACFARREN, W.—		
Sonata in E minor	6	0
PARRY, C. HUBERT H.—		
Sonata in A	7	6

VIOLIN, VIOLONCELLO, AND PIANOFORTE.

***BRIDGE, FRANK—**		
Phantasie in C minor	4	0
***FRISKIN, JAMES—**		
Phantasie in E minor	3	0
***IRELAND, JOHN—**		
Phantasie in A minor	3	6
PARRY, C. HUBERT H.—		
Trio in B minor	10	6
STANFORD, C. VILLIERS—		
Trio in E flat (Op. 35)	10	6
ZIMMERMANN, A.—		
Suite (Op. 19)	7	6

VIOLIN, VIOLA, VIOLONCELLO, AND PIANOFORTE.

PARRY, C. HUBERT H.—		
Quartet in A flat	15	0

TWO VIOLINS, VIOLA, VIOLONCELLO, AND PIANOFORTE.

STANFORD, C. VILLIERS—		
Quintet in D minor (Op. 25) ...	15	0

STRING QUARTETS.

	s.	d.
***BRIDGE, FRANK—**		
Phantasie in F (Parts only)... ...	4	0
***HURLSTONE, W. Y.—**		
Phantasie in A (Score)	3	0
Ditto (Parts)	4	0
McEWEN, J. B.—		
Quartet in A minor (Score)... ...	5	0
Ditto (Parts)... ...	8	0
WARNER, H. WALDO—		
Phantasie in F (Parts only) ...	4	0
***WOOD, HAYDN—**		
Phantasie in F (Parts only)... ...	5	0

** Prize-Winner in the Cobbett Musical Competition*

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

CHRYSILLA.

H. DE RÉGNIER

E. M. SMYTH.

LONDON: NOVELLO & COMPANY, LIMITED.
New York: The H. W. Gray Co, Sole Agents for the U. S. A.

ARPA.

Price 1/-

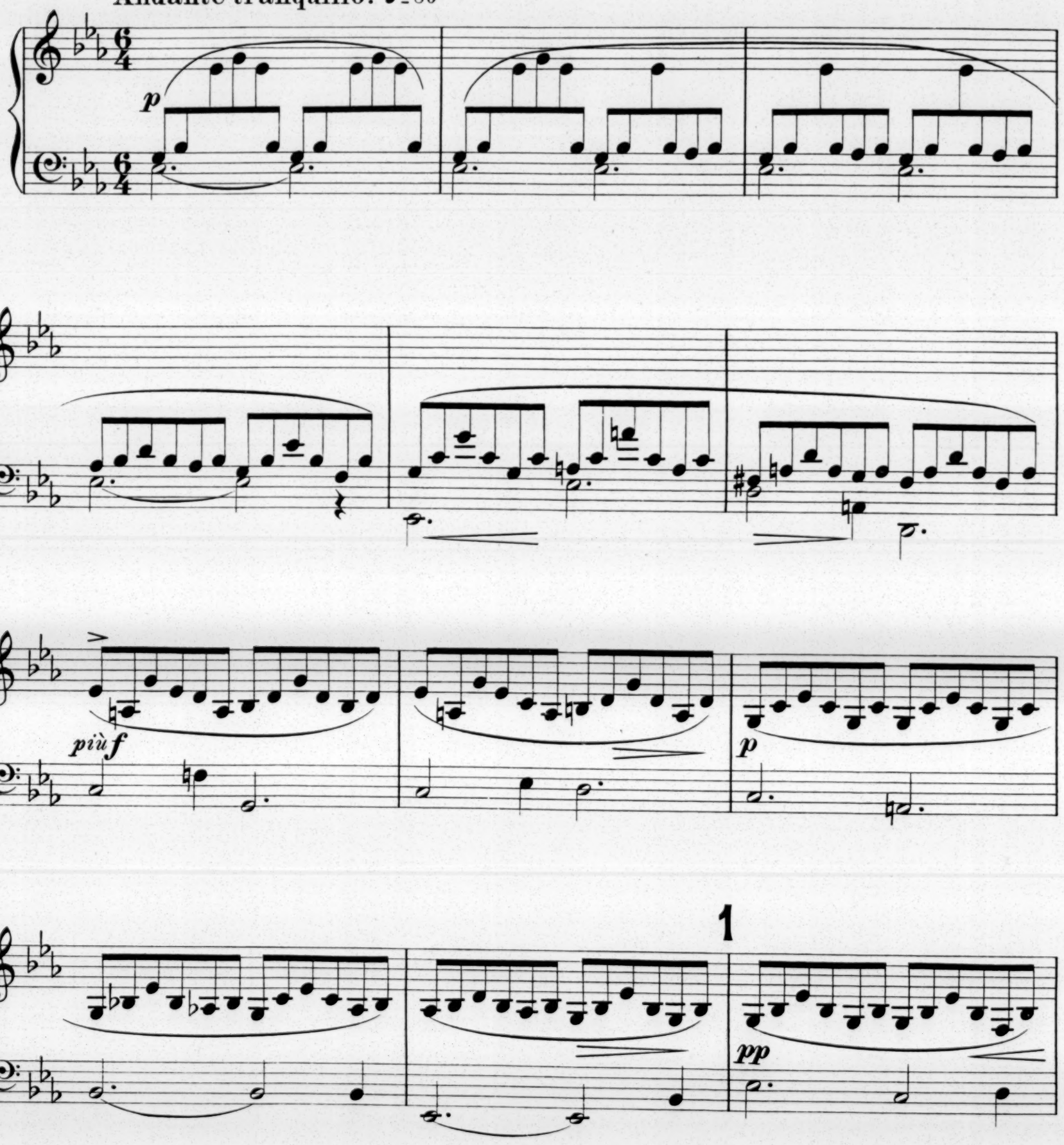
CHRYSILLA.

H. DE RÉGNIER — E. M. SMYTH.

LONDON: NOVELLO & COMPANY, LIMITED.
New York: The H. W. Gray Co, Sole Agents for the U. S. A.

ARPA.

Price 1/-

Andante tranquillo. ♩ = 80

The Right of Public Representation and Performance is reserved.

Printed by R.M.Geidel, Leipzig

poco più mosso

più f

mf

dim.

pp

2

f

p

f

1

poco rit.

mf

p

Più mosso.

Fl.

3

f dim.

p

rit.

3 sostenuto

pp

12

15

8

colla voce

In na-ked

Si-len-ci-

Tempo I.

pp

pp

4

pp

5

poco rit.

a tempo

pp

pp

mf

dim.

pp

cresc.

dim.

6

pp pp

rit. molto sost. a tempo rit.

Vl.,Vla. pp

7 a tempo sost. molto

pp rit. mp mf 13 3 Viola 3

a tempo

pp dim. e rit. 3 3 ppp

CHAMBER MUSIC.

VIOLIN AND PIANOFORTE.

	s.	d.
CORELLI, ARCANGELO—		
Six Trios for Two Violins and Pianoforte (or Violoncello); or as Quartets (Pianoforte, Two Violins, Violoncello). (Op. 1 and 2) ..	3	6
DAVIES, H. WALFORD—		
Sonata (No. 1) in E minor (Op. 5)	2	6
Sonata (No. 2) in D minor (Op. 7)	4	0
HINTON, ARTHUR—		
Suite (Op. 20)	5	0
KING, OLIVER—		
Sonata in D minor (Op. 40) ...	7	6
LEMARE, E. H.—		
Andantino (for Two Violins and Pianoforte)	2	0
MACFARREN, W.—		
Sonata (No. 1) in F	6	0
Sonata (No. 2) in D	6	0
RANDEGGER, ALBERTO, Jun.—		
Sonata in E minor (Op. 15)... ...	6	0
SELBY, B. LUARD—		
Sonata in B minor (Op. 21)... ...	6	0

CLARINET AND PIANOFORTE.

LLOYD, C. HARFORD—		
Duo Concertante (for Clarinet or Viola and Pianoforte)	3	0
STANFORD, C. VILLIERS—		
Three Intermezzi (Op. 13)	4	6

VIOLONCELLO & PIANOFORTE.

	s.	d.
MACFARREN, W.—		
Sonata in E minor	6	0
PARRY, C. HUBERT H.—		
Sonata in A	7	6

VIOLIN, VIOLONCELLO, AND PIANOFORTE.

***BRIDGE, FRANK—**		
Phantasie in C minor	4	0
***FRISKIN, JAMES—**		
Phantasie in E minor	3	0
***IRELAND, JOHN—**		
Phantasie in A minor	3	6
PARRY, C. HUBERT H.—		
Trio in B minor	10	6
STANFORD, C. VILLIERS—		
Trio in E flat (Op. 35)	10	6
ZIMMERMANN, A.—		
Suite (Op. 19)	7	6

VIOLIN, VIOLA, VIOLONCELLO, AND PIANOFORTE.

PARRY, C. HUBERT H.—		
Quartet in A flat	15	0

TWO VIOLINS, VIOLA, VIOLONCELLO, AND PIANOFORTE.

STANFORD, C. VILLIERS—		
Quintet in D minor (Op. 25) ...	15	0

STRING QUARTETS.

	s.	d.
***BRIDGE, FRANK—**		
Phantasie in F (Parts only)... ...	4	0
***HURLSTONE, W. Y.—**		
Phantasie in A (Score)	3	0
Ditto (Parts)	4	0
McEWEN, J. B.—		
Quartet in A minor (Score)... ...	5	0
Ditto (Parts)... ...	8	0
WARNER, H. WALDO—		
Phantasie in F (Parts only) ...	4	0
***WOOD, HAYDN—**		
Phantasie in F (Parts only)... ...	5	0

** Prize-Winner in the Cobbett Musical Competition.*

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

CHRYSILLA.

H. DE RÉGNIER

E. M. SMYTH.

LONDON: NOVELLO & COMPANY, LIMITED.
New York: The H.W. Gray Co, Sole Agents for the U.S.A.

VIOLA.
Price 3 d

Andante tranquillo. ♩=80

Violino. 7 Violino. 1 *poco più mosso*

mf espr. *più f*

mf espr. cresc. *pp espr.*

2

f *f*

p

dim. *p* *poco rit.* con sordino 1

Più mosso.

pp 3

cresc. *f* *p* *rit.* 3 *sostenuto* *colla voce* 1

pp *ppp* (senza sordino)

Tempo I. senza sordino 4 *poco rit.*

3 *p espr.* *pp* *espr.* *pp*

5 *a tempo* *espress.*

pp *mf* *pp*

6 *espr.* *rit.* *molto sostenuto* *a tempo rit.*

pp *mp* *pp*

Violino. *rit.* *sost. molto*

7 *a tempo* *rit.* *a tempo* *rit.*

pp *mp* *mf* *pp* *ppp*

espress. molto

The Right of Public Representation and Performance is reserved.

Printed by F.M. Geidel, Leipzig

CHAMBER MUSIC.

VIOLIN AND PIANOFORTE.

	s.	d.
CORELLI, ARCANGELO—		
Six Trios for Two Violins and Pianoforte (or Violoncello); or as Quartets (Pianoforte, Two Violins, Violoncello). (Op. 1 and 2) ...	3	6
DAVIES, H. WALFORD—		
Sonata (No. 1) in E minor (Op. 5)	2	6
Sonata (No. 2) in D minor (Op. 7)	4	0
HINTON, ARTHUR—		
Suite (Op. 20)	5	0
KING, OLIVER—		
Sonata in D minor (Op. 40) ...	7	6
LEMARE, E. H.—		
Andantino (for Two Violins and Pianoforte)	2	0
MACFARREN, W.—		
Sonata (No. 1) in F	6	0
Sonata (No. 2) in D	6	0
RANDEGGER, ALBERTO, Jun.—		
Sonata in E minor (Op. 15)... ...	6	0
SELBY, B. LUARD—		
Sonata in B minor (Op. 21)... ...	6	0

CLARINET AND PIANOFORTE.

LLOYD, C. HARFORD—		
Duo Concertante (for Clarinet or Viola and Pianoforte)	3	0
STANFORD, C. VILLIERS—		
Three Intermezzi (Op. 13)	4	6

VIOLONCELLO & PIANOFORTE.

	s.	d.
MACFARREN, W.—		
Sonata in E minor	6	0
PARRY, C. HUBERT H.—		
Sonata in A	7	6

VIOLIN, VIOLONCELLO, AND PIANOFORTE.

***BRIDGE, FRANK—**		
Phantasie in C minor	4	0
***FRISKIN, JAMES—**		
Phantasie in E minor	3	0
***IRELAND, JOHN—**		
Phantasie in A minor	3	6
PARRY, C. HUBERT H.—		
Trio in B minor	10	6
STANFORD, C. VILLIERS—		
Trio in E flat (Op. 35)	10	6
ZIMMERMANN, A.—		
Suite (Op. 19)	7	6

VIOLIN, VIOLA, VIOLONCELLO, AND PIANOFORTE.

PARRY, C. HUBERT H.—		
Quartet in A flat	15	0

TWO VIOLINS, VIOLA, VIOLONCELLO, AND PIANOFORTE.

STANFORD, C. VILLIERS—		
Quintet in D minor (Op. 25) ...	15	0

STRING QUARTETS.

	s.	d.
***BRIDGE, FRANK—**		
Phantasie in F (Parts only)... ...	4	0
***HURLSTONE, W. Y.—**		
Phantasie in A (Score)	3	0
Ditto (Parts)	4	0
McEWEN, J. B.—		
Quartet in A minor (Score)... ...	5	0
Ditto (Parts)... ...	8	0
WARNER, H. WALDO—		
Phantasie in F (Parts only) ...	4	0
***WOOD, HAYDN—**		
Phantasie in F (Parts only)... ...	5	0

** Prize-Winner in the Cobbett Musical Competition.*

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

CHRYSILLA.

H. DE RÉGNIER

E. M. SMYTH.

LONDON: NOVELLO & COMPANY, LIMITED.
New York: The H. W. Gray Co, Sole Agents for the U. S. A.

VIOLA.
Price 3 d

Andante tranquillo. ♩=80

Violino. 7 Violino. 1 *poco più mosso*

mf espr. *più f*

mf espr. cresc. *pp espr.*

2

f *p* *f*

Più mosso.

poco rit. con sordino

dim. *p* 1 *pp* 3

cresc. *f* *p* *rit.* 3 *sostenuto* *colla voce* 1

pp *ppp* (senza sordino)

Tempo I. senza sordino

3 *p espr.* *pp* 4 *espr.* *poco rit.* *pp*

5 *a tempo* *espress.*

pp *mf* *pp*

6 *espr.* *rit.* *molto sostenuto* *a tempo rit.*

pp *mp* *pp*

Violino. *rit.* *sost. molto* 3 *sost. molto*

7 *a tempo* *rit.* *a tempo* *rit.*

pp *mp* *mf* *pp* *ppp*

espress. molto

The Right of Public Representation and Performance is reserved.

Printed by F.M. Geidel, Leipzig

CHAMBER MUSIC.

VIOLIN AND PIANOFORTE.

	s.	d.
CORELLI, ARCANGELO—		
Six Trios for Two Violins and Pianoforte (or Violoncello); or as Quartets (Pianoforte, Two Violins, Violoncello). (Op. 1 and 2) ...	3	6
DAVIES, H. WALFORD—		
Sonata (No. 1) in E minor (Op. 5)	2	6
Sonata (No. 2) in D minor (Op. 7)	4	0
HINTON, ARTHUR—		
Suite (Op. 20)	5	0
KING, OLIVER—		
Sonata in D minor (Op. 40) ...	7	6
LEMARE, E. H.—		
Andantino (for Two Violins and Pianoforte)	2	0
MACFARREN, W.—		
Sonata (No. 1) in F	6	0
Sonata (No. 2) in D	6	0
RANDEGGER, ALBERTO, Jun.—		
Sonata in E minor (Op. 15)... ...	6	0
SELBY, B. LUARD—		
Sonata in B minor (Op. 21)... ...	6	0

CLARINET AND PIANOFORTE.

LLOYD, C. HARFORD—		
Duo Concertante (for Clarinet or Viola and Pianoforte)	3	0
STANFORD, C. VILLIERS—		
Three Intermezzi (Op. 13)	4	6

VIOLONCELLO & PIANOFORTE.

	s.	d.
MACFARREN, W.—		
Sonata in E minor	6	0
PARRY, C. HUBERT H.—		
Sonata in A	7	6

VIOLIN, VIOLONCELLO, AND PIANOFORTE.

***BRIDGE, FRANK—**		
Phantasie in C minor	4	0
***FRISKIN, JAMES—**		
Phantasie in E minor	3	0
***IRELAND, JOHN—**		
Phantasie in A minor	3	6
PARRY, C. HUBERT H.—		
Trio in B minor	10	6
STANFORD, C. VILLIERS—		
Trio in E flat (Op. 35)	10	6
ZIMMERMANN, A.—		
Suite (Op. 19)	7	6

VIOLIN, VIOLA, VIOLONCELLO, AND PIANOFORTE.

PARRY, C. HUBERT H.—		
Quartet in A flat	15	0

TWO VIOLINS, VIOLA, VIOLONCELLO, AND PIANOFORTE.

STANFORD, C. VILLIERS—		
Quintet in D minor (Op. 25) ...	15	0

STRING QUARTETS.

	s.	d.
***BRIDGE, FRANK—**		
Phantasie in F (Parts only)... ...	4	0
***HURLSTONE, W. Y.—**		
Phantasie in A (Score)	3	0
Ditto (Parts)	4	0
McEWEN, J. B.—		
Quartet in A minor (Score)... ...	5	0
Ditto (Parts)... ...	8	0
WARNER, H. WALDO—		
Phantasie in F (Parts only) ...	4	0
***WOOD, HAYDN—**		
Phantasie in F (Parts only)... ...	5	0

** Prize-Winner in the Cobbett Musical Competition.*

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

CHRYSILLA.

H. DE RÉGNIER

E. M. SMYTH.

LONDON: NOVELLO & COMPANY, LIMITED.
New York: The H. W. Gray Co, Sole Agents for the U. S. A.

VIOLONCELLO.

Price 3 d

Andante tranquillo. ♩=80

pp *più f* *p* 1 *pp* *più f* *poco più mosso*

marc. *pp* *mf espr.* *f*

2 *p* *f* *dim.* *poco rit.* 1 *p* con sordino

Più mosso.

pp *cresc.*

f *dim.* *p* *rit.* 3 *sostenuto* *pp* *ppp* (senza sord.) *colla voce*

In na - ked
Si - len - ci -

Tempo I.
senza sordino

pp 4 *pp*

poco rit. 5 pizz. *a tempo* arco

pp *pp* *mf* *espress.* *pp*

6 *pp* *pp*

rit. *molto sost. a tempo* *rit.*

pp

7 *a tempo* *rit.* *sost. molto* *a tempo* *rit.*

pp *p* *mf* *pp* *espress.* *ppp*

The Right of Public Representation and Performance is reserved.

Printed by F.M.Geidel, Leipzig

CHAMBER MUSIC.

VIOLIN AND PIANOFORTE.

	s.	d.
CORELLI, ARCANGELO—		
Six Trios for Two Violins and Pianoforte (or Violoncello); or as Quartets (Pianoforte, Two Violins, Violoncello). (Op. 1 and 2) ...	3	6
DAVIES, H. WALFORD—		
Sonata (No. 1) in E minor (Op. 5)	2	6
Sonata (No. 2) in D minor (Op. 7)	4	0
HINTON, ARTHUR—		
Suite (Op. 20)	5	0
KING, OLIVER—		
Sonata in D minor (Op. 40) ...	7	6
LEMARE, E. H.—		
Andantino (for Two Violins and Pianoforte)	2	0
MACFARREN, W.—		
Sonata (No. 1) in F	6	0
Sonata (No. 2) in D	6	0
RANDEGGER, ALBERTO, Jun.—		
Sonata in E minor (Op. 15)... ...	6	0
SELBY, B. LUARD—		
Sonata in B minor (Op. 21)... ...	6	0

CLARINET AND PIANOFORTE.

LLOYD, C. HARFORD—		
Duo Concertante (for Clarinet or Viola and Pianoforte)	3	0
STANFORD, C. VILLIERS—		
Three Intermezzi (Op. 13)	4	6

VIOLONCELLO & PIANOFORTE.

	s.	d.
MACFARREN, W.—		
Sonata in E minor	6	0
PARRY, C. HUBERT H.—		
Sonata in A	7	6

VIOLIN, VIOLONCELLO, AND PIANOFORTE.

***BRIDGE, FRANK—**		
Phantasie in C minor	4	0
***FRISKIN, JAMES—**		
Phantasie in E minor	3	0
***IRELAND, JOHN—**		
Phantasie in A minor	3	6
PARRY, C. HUBERT H.—		
Trio in B minor	10	6
STANFORD, C. VILLIERS—		
Trio in E flat (Op. 35)	10	6
ZIMMERMANN, A.—		
Suite (Op. 19)	7	6

VIOLIN, VIOLA, VIOLONCELLO, AND PIANOFORTE.

PARRY, C. HUBERT H.—		
Quartet in A flat	15	0

TWO VIOLINS, VIOLA, VIOLONCELLO, AND PIANOFORTE.

STANFORD, C. VILLIERS—		
Quintet in D minor (Op. 25) ...	15	0

STRING QUARTETS.

	s.	d.
***BRIDGE, FRANK—**		
Phantasie in F (Parts only)... ...	4	0
***HURLSTONE, W. Y.—**		
Phantasie in A (Score)	3	0
Ditto (Parts)	4	0
McEWEN, J. B.—		
Quartet in A minor (Score)... ...	5	0
Ditto (Parts)... ...	8	0
WARNER, H. WALDO—		
Phantasie in F (Parts only) ...	4	0
***WOOD, HAYDN—**		
Phantasie in F (Parts only)... ...	5	0

** Prize-Winner in the Cobbett Musical Competition.*

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

CHRYSILLA.

H. DE RÉGNIER

E. M. SMYTH.

LONDON: NOVELLO & COMPANY, LIMITED.
New York: The H. W. Gray Co, Sole Agents for the U. S. A.

VIOLONCELLO.

Price 3 d

Andante tranquillo. ♩=80

pp *più f* **1** *poco più mosso* *p* *pp* *più f*

marc. *pp* *mf espr.* *f*

2 *dim.* *poco rit.* **1** con sordino **Più mosso.** *pp* *cresc.*

3 *sostenuto* *rit.* *colla voce* *f* *dim.* *p* *pp* *ppp* (senza sord.) In na - ked *Si - len - ci -*

Tempo I. senza sordino **4** *pp* *pp*

poco rit. **5** pizz. *a tempo* arco *pp* *mf* *espress.* *pp*

6 *pp* *pp* *rit.* *molto sost. a tempo* *rit.* *pp*

7 *a tempo* *pp* *rit.* *sost. molto* *p* *mf* *a tempo* *pp* *espress.* *rit.* *ppp*

The Right of Public Representation and Performance is reserved.

Printed by F.M.Geidel, Leipzig

CHAMBER MUSIC.

VIOLIN AND PIANOFORTE.

	s.	d.
CORELLI, ARCANGELO—		
Six Trios for Two Violins and Pianoforte (or Violoncello); or as Quartets (Pianoforte, Two Violins, Violoncello). (Op. 1 and 2) ...	3	6
DAVIES, H. WALFORD—		
Sonata (No. 1) in E minor (Op. 5)	2	6
Sonata (No. 2) in D minor (Op. 7)	4	0
HINTON, ARTHUR—		
Suite (Op. 20)	5	0
KING, OLIVER—		
Sonata in D minor (Op. 40) ...	7	6
LEMARE, E. H.—		
Andantino (for Two Violins and Pianoforte)	2	0
MACFARREN, W.—		
Sonata (No. 1) in F	6	0
Sonata (No. 2) in D	6	0
RANDEGGER, ALBERTO, Jun.—		
Sonata in E minor (Op. 15)... ...	6	0
SELBY, B. LUARD—		
Sonata in B minor (Op. 21)... ...	6	0

CLARINET AND PIANOFORTE.

LLOYD, C. HARFORD—		
Duo Concertante (for Clarinet or Viola and Pianoforte)	3	0
STANFORD, C. VILLIERS—		
Three Intermezzi (Op. 13)	4	6

VIOLONCELLO & PIANOFORTE.

	s.	d.
MACFARREN, W.—		
Sonata in E minor	6	0
PARRY, C. HUBERT H.—		
Sonata in A	7	6

VIOLIN, VIOLONCELLO, AND PIANOFORTE.

***BRIDGE, FRANK—**		
Phantasie in C minor	4	0
***FRISKIN, JAMES—**		
Phantasie in E minor	3	0
***IRELAND, JOHN—**		
Phantasie in A minor	3	6
PARRY, C. HUBERT H.—		
Trio in B minor	10	6
STANFORD, C. VILLIERS—		
Trio in E flat (Op. 35)	10	6
ZIMMERMANN, A.—		
Suite (Op. 19)	7	6

VIOLIN, VIOLA, VIOLONCELLO, AND PIANOFORTE.

PARRY, C. HUBERT H.—		
Quartet in A flat	15	0

TWO VIOLINS, VIOLA, VIOLONCELLO, AND PIANOFORTE.

STANFORD, C. VILLIERS—		
Quintet in D minor (Op. 25) ...	15	0

STRING QUARTETS.

	s.	d.
***BRIDGE, FRANK—**		
Phantasie in F (Parts only)... ...	4	0
***HURLSTONE, W. Y.—**		
Phantasie in A (Score)	3	0
Ditto (Parts)	4	0
McEWEN, J. B.—		
Quartet in A minor (Score)... ...	5	0
Ditto (Parts)... ...	8	0
WARNER, H. WALDO—		
Phantasie in F (Parts only) ...	4	0
***WOOD, HAYDN—**		
Phantasie in F (Parts only)... ...	5	0

** Prize-Winner in the Cobbett Musical Competition*

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

CHRYSILLA.

H. DE RÉGNIER

E. M. SMYTH.

LONDON: NOVELLO & COMPANY, LIMITED.
New York: The H. W. Gray Co, Sole Agents for the U. S. A.

VIOLONCELLO.

Price 3 d

Andante tranquillo. ♩=80

pp *più f*

p **1** *poco più mosso*

pp *più f*

marc.

pp *mf espr.* *f*

2

p *f* *dim.* *poco rit.* **1** con sordino *p*

Più mosso.

pp *cresc.*

f *dim.* *p* *rit.* **3** *sostenuto*

pp *ppp* (senza sord.) *colla voce*

In na - ked
Si - len - ci -

Tempo I. senza sordino

pp

4

pp

poco rit. **5** pizz. *a tempo* arco

pp *pp* *mf* *espress.* *pp*

6

pp *pp* *rit.* *molto sost. a tempo* *rit.*

pp

7 *a tempo*

pp *rit.* *sost. molto* *a tempo* *rit.*

p *mf* *pp* *espress.* *ppp*

The Right of Public Representation and Performance is reserved.

Printed by F.M.Geidel, Leipzig

CHAMBER MUSIC.

VIOLIN AND PIANOFORTE.

	s.	d.
CORELLI, ARCANGELO—		
Six Trios for Two Violins and Pianoforte (or Violoncello); or as Quartets (Pianoforte, Two Violins, Violoncello). (Op. 1 and 2) ...	3	6
DAVIES, H. WALFORD—		
Sonata (No. 1) in E minor (Op. 5)	2	6
Sonata (No. 2) in D minor (Op. 7)	4	0
HINTON, ARTHUR—		
Suite (Op. 20)	5	0
KING, OLIVER—		
Sonata in D minor (Op. 40) ...	7	6
LEMARE, E. H.—		
Andantino (for Two Violins and Pianoforte)	2	0
MACFARREN, W.—		
Sonata (No. 1) in F	6	0
Sonata (No. 2) in D	6	0
RANDEGGER, ALBERTO, Jun.—		
Sonata in E minor (Op. 15)... ...	6	0
SELBY, B. LUARD—		
Sonata in B minor (Op. 21)... ...	6	0

CLARINET AND PIANOFORTE.

LLOYD, C. HARFORD—		
Duo Concertante (for Clarinet or Viola and Pianoforte)	3	0
STANFORD, C. VILLIERS—		
Three Intermezzi (Op. 13)	4	6

VIOLONCELLO & PIANOFORTE.

	s.	d.
MACFARREN, W.—		
Sonata in E minor	6	0
PARRY, C. HUBERT H.—		
Sonata in A	7	6

VIOLIN, VIOLONCELLO, AND PIANOFORTE.

***BRIDGE, FRANK—**		
Phantasie in C minor	4	0
***FRISKIN, JAMES—**		
Phantasie in E minor	3	0
***IRELAND, JOHN—**		
Phantasie in A minor	3	6
PARRY, C. HUBERT H.—		
Trio in B minor	10	6
STANFORD, C. VILLIERS—		
Trio in E flat (Op. 35)	10	6
ZIMMERMANN, A.—		
Suite (Op. 19)	7	6

VIOLIN, VIOLA, VIOLONCELLO, AND PIANOFORTE.

PARRY, C. HUBERT H.—		
Quartet in A flat	15	0

TWO VIOLINS, VIOLA, VIOLONCELLO, AND PIANOFORTE.

STANFORD, C. VILLIERS—		
Quintet in D minor (Op. 25) ...	15	0

STRING QUARTETS.

	s.	d.
***BRIDGE, FRANK—**		
Phantasie in F (Parts only)... ...	4	0
***HURLSTONE, W. Y.—**		
Phantasie in A (Score)	3	0
Ditto (Parts)	4	0
McEWEN, J. B.—		
Quartet in A minor (Score)... ...	5	0
Ditto (Parts)	8	0
WARNER, H. WALDO—		
Phantasie in F (Parts only) ...	4	0
***WOOD, HAYDN—**		
Phantasie in F (Parts only)... ...	5	0

** Prize-Winner in the Cobbett Musical Competition*

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

CHRYSILLA.

H. DE RÉGNIER

E. M. SMYTH.

LONDON: NOVELLO & COMPANY, LIMITED.
New York: The H. W. Gray Co, Sole Agents for the U. S. A.

TRIANGOLO.
(see Footnote)

Price 3 d

Andante tranquillo. ♩= 80

Arpa.

10 1 1 *poco più mosso* 2 Violino.

8

poco rit.

Più mosso.

3

ppp *cresc.* *mf* *pp*

rit. 3 *sostenuto* 1 1 *colla voce* **Tempo I.** 4

ppp Viola. *ppp*

4 2 *pp* *pp* *poco rit.* 5 *a tempo* 1 7 6 3

rit. *molto sost.* *a tempo* *rit.* 7 *a tempo* 1 Arpa.

Violin. *ppp*

sost. molto

Fl. *rit.* Violino. *a tempo* *rit.*

rit. *sost. molto* 1 1

ppp *pp* *ppp*

Note: The percussion to be played with extreme discretion; the **Triangle** and a **Cymbal** to be suspended when necessary to the desk. A stand for the **Side-Drum** recommended. The **Triangle** to be struck with a slender skewer-like implement far lighter than that used in Orchestras. The **Tambourine** should be very small and have but one row of bells. The **Side-drum** also to be of small size; both wooden and sponge-headed drum sticks required, the former very light.

The Right of Public Representation and Performance is reserved.

Printed by F.M. Geidel, Leipzig

CHAMBER MUSIC.

VIOLIN AND PIANOFORTE.

	s.	d.
CORELLI, ARCANGELO—		
Six Trios for Two Violins and Pianoforte (or Violoncello); or as Quartets (Pianoforte, Two Violins, Violoncello). (Op. 1 and 2) ...	3	6
DAVIES, H. WALFORD—		
Sonata (No. 1) in E minor (Op. 5)	2	6
Sonata (No. 2) in D minor (Op. 7)	4	0
HINTON, ARTHUR—		
Suite (Op. 20)	5	0
KING, OLIVER—		
Sonata in D minor (Op. 40) ...	7	6
LEMARE, E. H.—		
Andantino (for Two Violins and Pianoforte)	2	0
MACFARREN, W.—		
Sonata (No. 1) in F	6	0
Sonata (No. 2) in D	6	0
RANDEGGER, ALBERTO, Jun.—		
Sonata in E minor (Op. 15)... ...	6	0
SELBY, B. LUARD—		
Sonata in B minor (Op. 21)... ...	6	0

CLARINET AND PIANOFORTE.

LLOYD, C. HARFORD—		
Duo Concertante (for Clarinet or Viola and Pianoforte)	3	0
STANFORD, C. VILLIERS—		
Three Intermezzi (Op. 13)	4	6

VIOLONCELLO & PIANOFORTE.

	s.	d.
MACFARREN, W.—		
Sonata in E minor	6	0
PARRY, C. HUBERT H.—		
Sonata in A	7	6

VIOLIN, VIOLONCELLO, AND PIANOFORTE.

***BRIDGE, FRANK—**		
Phantasie in C minor	4	0
***FRISKIN, JAMES—**		
Phantasie in E minor	3	0
***IRELAND, JOHN—**		
Phantasie in A minor	3	6
PARRY, C. HUBERT H.—		
Trio in B minor	10	6
STANFORD, C. VILLIERS—		
Trio in E flat (Op. 35)	10	6
ZIMMERMANN, A.—		
Suite (Op. 19)	7	6

VIOLIN, VIOLA, VIOLONCELLO, AND PIANOFORTE.

PARRY, C. HUBERT H.—		
Quartet in A flat	15	0

TWO VIOLINS, VIOLA, VIOLONCELLO, AND PIANOFORTE.

STANFORD, C. VILLIERS—		
Quintet in D minor (Op. 25) ...	15	0

STRING QUARTETS.

	s.	d.
***BRIDGE, FRANK—**		
Phantasie in F (Parts only)... ...	4	0
***HURLSTONE, W. Y.—**		
Phantasie in A (Score)	3	0
Ditto (Parts)	4	0
McEWEN, J. B.—		
Quartet in A minor (Score)... ...	5	0
Ditto (Parts)... ...	8	0
WARNER, H. WALDO—		
Phantasie in F (Parts only) ...	4	0
***WOOD, HAYDN—**		
Phantasie in F (Parts only)... ...	5	0

** Prize-Winner in the Cobbett Musical Competition.*

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

CHRYSILLA.

H. DE RÉGNIER

E. M. SMYTH.

LONDON: NOVELLO & COMPANY, LIMITED.
New York: The H. W. Gray Cº, Sole Agents for the U. S. A.

TRIANGOLO.
(see Footnote)

Price 3 d

Andante tranquillo. ♩= 80

Arpa.

poco più mosso

Violino.

poco rit.

Più mosso.

ppp *cresc.* *mf* *pp*

rit. *sostenuto* *colla voce* **Tempo I.**

ppp

Viola.

ppp

pp *pp* *poco rit.* *a tempo*

rit. *molto sost.* *a tempo* *rit.* *a tempo*

Violin.

ppp

Arpa.

Fl. *rit.* Violino. *sost. molto* *a tempo* *rit.*

rit. *sost. molto*

ppp *pp* *ppp*

Note: The percussion to be played with extreme discretion; the **Triangle** and a **Cymbal** to be suspended when necessary to the desk. A stand for the **Side-Drum** recommended. The **Triangle** to be struck with a slender skewer-like implement far lighter than that used in Orchestras. The **Tambourine** should be very small and have but one row of bells. The **Side-drum** also to be of small size; both wooden and sponge-headed drum sticks required, the former very light.

The Right of Public Representation and Performance is reserved.

Printed by F.M.Geidel, Leipzig

CHAMBER MUSIC.

VIOLIN AND PIANOFORTE.

	s.	d.
CORELLI, ARCANGELO—		
Six Trios for Two Violins and Pianoforte (or Violoncello); or as Quartets (Pianoforte, Two Violins, Violoncello). (Op. 1 and 2) ...	3	6
DAVIES, H. WALFORD—		
Sonata (No. 1) in E minor (Op. 5)	2	6
Sonata (No. 2) in D minor (Op. 7)	4	0
HINTON, ARTHUR—		
Suite (Op. 20)	5	0
KING, OLIVER—		
Sonata in D minor (Op. 40) ...	7	6
LEMARE, E. H.—		
Andantino (for Two Violins and Pianoforte)	2	0
MACFARREN, W.—		
Sonata (No. 1) in F	6	0
Sonata (No. 2) in D	6	0
RANDEGGER, ALBERTO, Jun.—		
Sonata in E minor (Op. 15)... ...	6	0
SELBY, B. LUARD—		
Sonata in B minor (Op. 21)... ...	6	0

CLARINET AND PIANOFORTE.

LLOYD, C. HARFORD—		
Duo Concertante (for Clarinet or Viola and Pianoforte)	3	0
STANFORD, C. VILLIERS—		
Three Intermezzi (Op. 13)	4	6

VIOLONCELLO & PIANOFORTE.

	s.	d.
MACFARREN, W.—		
Sonata in E minor	6	0
PARRY, C. HUBERT H.—		
Sonata in A	7	6

VIOLIN, VIOLONCELLO, AND PIANOFORTE.

***BRIDGE, FRANK—**		
Phantasie in C minor	4	0
***FRISKIN, JAMES—**		
Phantasie in E minor	3	0
***IRELAND, JOHN—**		
Phantasie in A minor	3	6
PARRY, C. HUBERT H.—		
Trio in B minor	10	6
STANFORD, C. VILLIERS—		
Trio in E flat (Op. 35)	10	6
ZIMMERMANN, A.—		
Suite (Op. 19)	7	6

VIOLIN, VIOLA, VIOLONCELLO, AND PIANOFORTE.

PARRY, C. HUBERT H.—		
Quartet in A flat	15	0

TWO VIOLINS, VIOLA, VIOLONCELLO, AND PIANOFORTE.

STANFORD, C. VILLIERS—		
Quintet in D minor (Op. 25) ...	15	0

STRING QUARTETS.

	s.	d.
***BRIDGE, FRANK—**		
Phantasie in F (Parts only)... ...	4	0
***HURLSTONE, W. Y.—**		
Phantasie in A (Score)	3	0
Ditto (Parts)	4	0
McEWEN, J. B.—		
Quartet in A minor (Score)... ...	5	0
Ditto (Parts)... ...	8	0
WARNER, H. WALDO—		
Phantasie in F (Parts only) ...	4	0
***WOOD, HAYDN—**		
Phantasie in F (Parts only)... ...	5	0

** Prize-Winner in the Cobbett Musical Competition.*

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

CHRYSILLA.

H. DE RÉGNIER

E. M. SMYTH.

LONDON: NOVELLO & COMPANY, LIMITED.
New York: The H. W. Gray Co, Sole Agents for the U. S. A.

TRIANGOLO.
(see Footnote)

Price 3 d

Andante tranquillo. ♩= 80

Arpa.

10 1 1 *poco più mosso* 2 Violino.

8

poco rit.

Più mosso.

3

ppp *cresc.* *mf* *pp*

rit. 3 *sostenuto* 1 *colla voce* 1 **Tempo I.** 4

ppp *ppp*

Viola.

4 2 *poco rit.* 5 *a tempo* 6 3

pp *pp* 1 7

rit. *molto sost.* *a tempo* *rit.* 7 *a tempo* 1 Arpa.

Violin. *ppp*

Fl. *rit.* Violino. *sost. molto* *a tempo* *rit.*

rit. *sost. molto* 1 1

ppp *pp* *ppp*

Note: The percussion to be played with extreme discretion; the **Triangle** and a **Cymbal** to be suspended when necessary to the desk. A stand for the **Side-Drum** recommended. The **Triangle** to be struck with a slender skewer-like implement far lighter than that used in Orchestras. The **Tambourine** should be very small and have but one row of bells. The **Side-drum** also to be of small size; both wooden and sponge-headed drum sticks required, the former very light.

The Right of Public Representation and Performance is reserved.

Printed by F.M. Geidel, Leipzig

CHAMBER MUSIC.

VIOLIN AND PIANOFORTE.

	s.	d.
CORELLI, ARCANGELO—		
Six Trios for Two Violins and Pianoforte (or Violoncello); or as Quartets (Pianoforte, Two Violins, Violoncello). (Op. 1 and 2) ...	3	6
DAVIES, H. WALFORD—		
Sonata (No. 1) in E minor (Op. 5)	2	6
Sonata (No. 2) in D minor (Op. 7)	4	0
HINTON, ARTHUR—		
Suite (Op. 20)	5	0
KING, OLIVER—		
Sonata in D minor (Op. 40) ...	7	6
LEMARE, E. H.—		
Andantino (for Two Violins and Pianoforte)	2	0
MACFARREN, W.—		
Sonata (No. 1) in F	6	0
Sonata (No. 2) in D	6	0
RANDEGGER, ALBERTO, Jun.—		
Sonata in E minor (Op. 15)... ...	6	0
SELBY, B. LUARD—		
Sonata in B minor (Op. 21)... ...	6	0

CLARINET AND PIANOFORTE.

LLOYD, C. HARFORD—		
Duo Concertante (for Clarinet or Viola and Pianoforte)	3	0
STANFORD, C. VILLIERS—		
Three Intermezzi (Op. 13)	4	6

VIOLONCELLO & PIANOFORTE.

	s.	d.
MACFARREN, W.—		
Sonata in E minor	6	0
PARRY, C. HUBERT H.—		
Sonata in A	7	6

VIOLIN, VIOLONCELLO, AND PIANOFORTE.

***BRIDGE, FRANK—**		
Phantasie in C minor	4	0
***FRISKIN, JAMES—**		
Phantasie in E minor	3	0
***IRELAND, JOHN—**		
Phantasie in A minor	3	6
PARRY, C. HUBERT H.—		
Trio in B minor	10	6
STANFORD, C. VILLIERS—		
Trio in E flat (Op. 35)	10	6
ZIMMERMANN, A.—		
Suite (Op. 19)	7	6

VIOLIN, VIOLA, VIOLONCELLO, AND PIANOFORTE.

PARRY, C. HUBERT H.—		
Quartet in A flat	15	0

TWO VIOLINS, VIOLA, VIOLONCELLO, AND PIANOFORTE.

STANFORD, C. VILLIERS—		
Quintet in D minor (Op. 25) ...	15	0

STRING QUARTETS.

	s.	d.
***BRIDGE, FRANK—**		
Phantasie in F (Parts only)... ...	4	0
***HURLSTONE, W. Y.—**		
Phantasie in A (Score)	3	0
Ditto (Parts)	4	0
McEWEN, J. B.—		
Quartet in A minor (Score)... ...	5	0
Ditto (Parts)... ...	8	0
WARNER, H. WALDO—		
Phantasie in F (Parts only) ...	4	0
***WOOD, HAYDN—**		
Phantasie in F (Parts only)... ...	5	0

* *Prize-Winner in the Cobbett Musical Competition.*

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

CHRYSILLA.

H. DE RÉGNIER

E. M. SMYTH.

LONDON: NOVELLO & COMPANY, LIMITED.
New York: The H.W. Gray Co, Sole Agents for the U.S.A.

ARPA.

Price 1/-

CHRYSILLA.

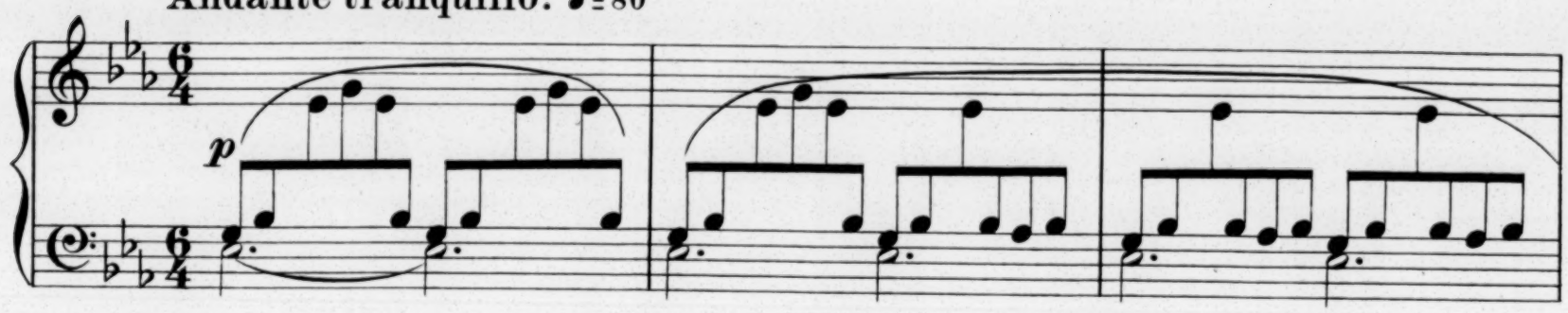
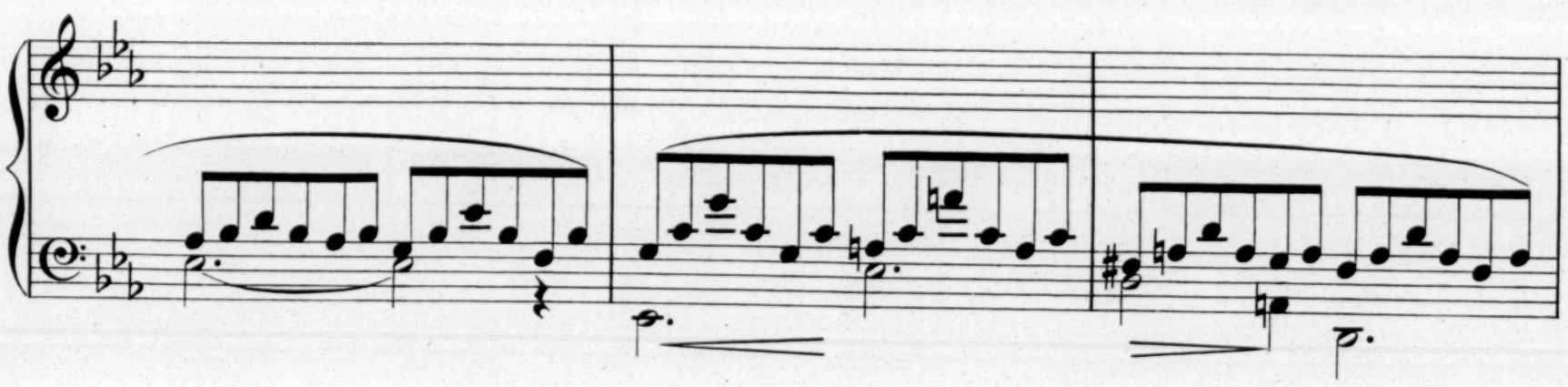
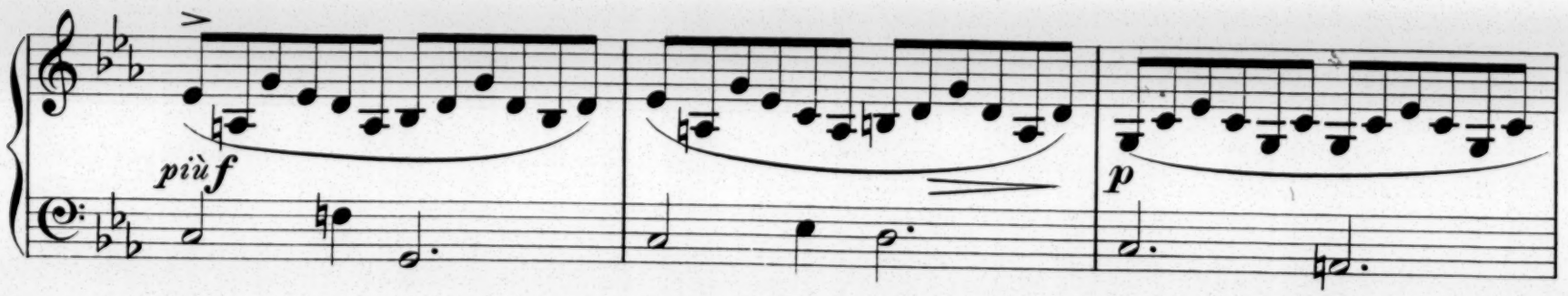
H. DE RÉGNIER

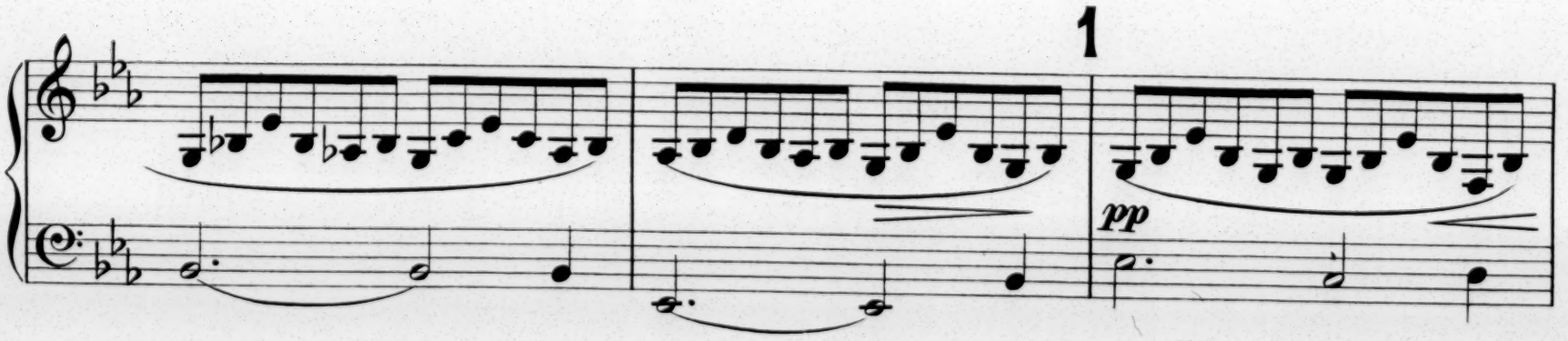
E. M. SMYTH.

LONDON: NOVELLO & COMPANY, LIMITED.
New York: The H. W. Gray Co, Sole Agents for the U. S. A.

ARPA.

Price 1/-

Andante tranquillo. ♩ = 80





The Right of Public Representation and Performance is reserved.

Printed by F.M. Geidel, Leipzig

poco più mosso

più f

mf

dim.

pp

2

f

p

f

1

poco rit.

mf

p

Più mosso.

Fl.

3

f dim.

p

rit.

3 sostenuto

pp

12

15

8

colla voce

In na-ked

Si-len-ci-

Tempo I.

pp

pp

4

pp

5

poco rit.

a tempo

pp

pp

mf

dim.

cresc.

pp

dim.

6

pp

pp

rit.

molto sost.

a tempo

rit.

Vl.,Vla.

pp

7 a tempo

pp

rit.

sost. molto

mp

mf

Viola

a tempo

pp

dim. e rit.

ppp

CHAMBER MUSIC.

VIOLIN AND PIANOFORTE.

	s.	d.
CORELLI, ARCANGELO—		
Six Trios for Two Violins and Pianoforte (or Violoncello); or as Quartets (Pianoforte, Two Violins, Violoncello). (Op. 1 and 2) ...	3	6
DAVIES, H. WALFORD—		
Sonata (No. 1) in E minor (Op. 5)	2	6
Sonata (No. 2) in D minor (Op. 7)	4	0
HINTON, ARTHUR—		
Suite (Op. 20)	5	0
KING, OLIVER—		
Sonata in D minor (Op. 40) ...	7	6
LEMARE, E. H.—		
Andantino (for Two Violins and Pianoforte)	2	0
MACFARREN, W.—		
Sonata (No. 1) in F	6	0
Sonata (No. 2) in D	6	0
RANDEGGER, ALBERTO, Jun.—		
Sonata in E minor (Op. 15)... ...	6	0
SELBY, B. LUARD—		
Sonata in B minor (Op. 21)... ...	6	0

CLARINET AND PIANOFORTE.

LLOYD, C. HARFORD—		
Duo Concertante (for Clarinet or Viola and Pianoforte)	3	0
STANFORD, C. VILLIERS—		
Three Intermezzi (Op. 13)	4	6

VIOLONCELLO & PIANOFORTE.

	s.	d.
MACFARREN, W.—		
Sonata in E minor	6	0
PARRY, C. HUBERT H.—		
Sonata in A	7	6

VIOLIN, VIOLONCELLO, AND PIANOFORTE.

***BRIDGE, FRANK—**		
Phantasie in C minor	4	0
***FRISKIN, JAMES—**		
Phantasie in E minor	3	0
***IRELAND, JOHN—**		
Phantasie in A minor	3	6
PARRY, C. HUBERT H.—		
Trio in B minor	10	6
STANFORD, C. VILLIERS—		
Trio in E flat (Op. 35)	10	6
ZIMMERMANN, A.—		
Suite (Op. 19)	7	6

VIOLIN, VIOLA, VIOLONCELLO. AND PIANOFORTE.

PARRY, C. HUBERT H.—		
Quartet in A flat	15	0

TWO VIOLINS, VIOLA, VIOLONCELLO, AND PIANOFORTE.

STANFORD, C. VILLIERS—		
Quintet in D minor (Op. 25) ...	15	0

STRING QUARTETS.

	s.	d.
***BRIDGE, FRANK—**		
Phantasie in F (Parts only)... ...	4	0
***HURLSTONE, W. Y.—**		
Phantasie in A (Score)	3	0
Ditto (Parts)	4	0
McEWEN, J. B.—		
Quartet in A minor (Score)... ...	5	0
Ditto (Parts)... ...	8	0
WARNER, H. WALDO—		
Phantasie in F (Parts only) ...	4	0
***WOOD, HAYDN—**		
Phantasie in F (Parts only)... ...	5	0

* *Prize-Winner in the Cobbett Musical Competition.*

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Complete

CHRYSILLA.

H. DE RÉGNIER

E. M. SMYTH.

LONDON: NOVELLO & COMPANY, LIMITED.
New York: The H. W. Gray Co, Sole Agents for the U. S. A.

VIOLINO.

Price 6d

CHRYSILLA.

H. DE RÉGNIER

E. M. SMYTH.

LONDON: NOVELLO & COMPANY, LIMITED.
New York: The H. W. Gray Co, Sole Agents for the U. S. A.

VIOLINO.

Price 6d

Andante tranquillo. ♩= 80

Arpa.

mp *dolce*

p

più *f*

dim.

poco più mosso *espress.*

p

p *pp*

espress.

2 *espress. molto*

f

p

f

dim.

poco rit.

p

pp

(con sordino)

The Right of Public Representation and Performance is reserved.

Copyright, 1909, by Novello & Co. Ltd.

Printed by F.M.Geidel, Leipzig

Più mosso.

2

con sordino

mp cresc. - - - *f* *p* *rit.*

3 *sostenuto*

pp *ppp*

colla voce

Tempo I.

Arpa

1

senza sordino

mp

2 4

pp

pp espress.

poco rit. 5 *a tempo*

mp *pp* *pp* *mf espress.*

dim. *pp* *espr.*

6

pp *mf espr. molto* *pp*

rit.

sul G

molto sost. *a tempo* *rit.* 7 *a tempo*

pp *mp espress.*

Fl. *rit.* *sost. molto*

Viola.

pp *pp*

rit. *sost. molto* *a tempo* *rit.*

mp espr. molto *mf* *pp* *ppp*

CHAMBER MUSIC.

VIOLIN AND PIANOFORTE.

	s.	d.
CORELLI, ARCANGELO—		
Six Trios for Two Violins and Pianoforte (or Violoncello); or as Quartets (Pianoforte, Two Violins, Violoncello). (Op. 1 and 2) ...	3	6
DAVIES, H. WALFORD—		
Sonata (No. 1) in E minor (Op. 5)	2	6
Sonata (No. 2) in D minor (Op. 7)	4	0
HINTON, ARTHUR—		
Suite (Op. 20)	5	0
KING, OLIVER—		
Sonata in D minor (Op. 40) ..	7	6
LEMARE, E. H.—		
Andantino (for Two Violins and Pianoforte)	2	0
MACFARREN, W.—		
Sonata (No. 1) in F	6	0
Sonata (No. 2) in D	6	0
RANDEGGER, ALBERTO, Jun.—		
Sonata in E minor (Op. 15)... ...	6	0
SELBY, B. LUARD—		
Sonata in B minor (Op. 21)	6	0

CLARINET AND PIANOFORTE.

LLOYD, C. HARFORD—		
Duo Concertante (for Clarinet or Viola and Pianoforte)	3	0
STANFORD, C. VILLIERS—		
Three Intermezzi (Op. 13)	4	6

VIOLONCELLO & PIANOFORTE.

	s.	d.
MACFARREN, W.—		
Sonata in E minor	6	0
PARRY, C. HUBERT H.—		
Sonata in A	7	6

VIOLIN, VIOLONCELLO, AND PIANOFORTE.

***BRIDGE, FRANK—**		
Phantasie in C minor	4	0
***FRISKIN, JAMES—**		
Phantasie in E minor	3	0
***IRELAND, JOHN—**		
Phantasie in A minor	3	6
PARRY, C. HUBERT H.—		
Trio in B minor	10	6
STANFORD, C. VILLIERS—		
Trio in E flat (Op. 35)	10	6
ZIMMERMANN, A.—		
Suite (Op. 19)	7	6

VIOLIN, VIOLA, VIOLONCELLO. AND PIANOFORTE.

PARRY, C. HUBERT H.—		
Quartet in A flat	15	0

TWO VIOLINS, VIOLA, VIOLONCELLO, AND PIANOFORTE.

STANFORD, C. VILLIERS—		
Quintet in D minor (Op. 25) ...	15	0

STRING QUARTETS.

	s.	d.
***BRIDGE, FRANK—**		
Phantasie in F (Parts only)... ...	4	0
***HURLSTONE, W. Y.—**		
Phantasie in A (Score)	3	0
Ditto (Parts)	4	0
McEWEN, J. B.—		
Quartet in A minor (Score)... ...	5	0
Ditto (Parts)	8	0
WARNER, H. WALDO—		
Phantasie in F (Parts only) ...	4	0
***WOOD, HAYDN—**		
Phantasie in F (Parts only)... ...	5	0

** Prize-Winner in the Cobbett Musical Competition*

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.